From the Library of
Frank Simpson

Digitized by the Internet Archive
in 2024 with funding from
Getty Research Institute

https://archive.org/details/tenmorelittlepic02unse

TEN MORE LITTLE PICTURES

In the collection of

J.P.H.

PRIVATELY PRINTED.

SECOND SERIES

REPRODUCED IN PHOTOGRAVURE BY

J. J. WADDINGTON, LTD.

LONDON

1909

GIFT OF PAINTINGS TO SWITZERLAND

T. ——— 11.3.58

SEVERAL HUNDRED WORKS

FROM A CORRESPONDENT

The Swiss Federal Government has accepted the gift of a valuable collection of paintings which after the owner's death will become the property of the Swiss Confederation.

The donor, Mr. Oscar Reinhardt, some years ago presented his native town of Winterthur with a big museum containing a very good collection of German and Swiss paintings, among them many works of Ferdinand Hodler and 24 by Anton Graff. He also founded and supported financially the well-known Winterthur String Quartet, and is the patron of many artists, musicians, and painters. He has now bequeathed his Winterthur residence to the Confederation on condition that it remains open to the public.

In that house he has himself collected since the beginning of the century several hundred paintings which constitute a history of painting from the fifteenth to the twentieth century. It includes works by Rubens, Poussin, and Chardin, but it is chiefly famous for its collection of Impressionists. Many works by Cézanne are to be seen, as well as paintings by Van Gogh, Gauguin, and Toulouse-Lautrec.

No. 1.

FRANÇOIS BOUCHER

1704-1770.

L'Attention Dangereuse.

Engraved by A. F. Dennel.

Dedié à Madame Wille la jeune.

Tiré du Cabinet de Monsieur Le Comte Honeywood.

Oil on canvas, 40 cm. by 30 cm.

No. 2.

CLAUDE GELLÉE

1600-1682.

View of a Sea Port.

Oil on canvas, 53 cm. by 70 cm.

No. 3.

JOHN CROME

1769-1821.

Hunting Rabbits with Ferrets.

Oil on panel, 34 cm. by 26 cm.

No. 4.

ALEXANDRO FILEPEPI

Called

BOTTICELLI

1447-1510.

The Virgin and Child with St. John kneeling in adoration.

Oil on panel, 46 cm. by 36 cm.

No. 5.

FRENCH OR FLEMISH SCHOOL

XV. CENTURY.

Head of a Young Girl.

Oil on panel. 16 cm. by 12 cm.

No. 6.

NICHOLAS LANCRET

1690-1743.

A Conversation Piece.

Signed and dated 1721.

Oil on panel, 36 cm. by 26 cm.

No. 7.

NORTH ITALIAN SCHOOL.

The Virgin and Child enthroned.

Tempera on panel, 51 cm. by 37 cm.

No. 8.

JACOB RUYSDAEL

1628-1682.

A Landscape with Cottage on the brow of a hill.

Oil on panel, 28 cm. by 39 cm.

No. 9.

SALAINO

(The favourite scholar of Leonardo de Vinci)

Date uncertain.

His own Portrait.

Oil on panel, 52 cm. by 42 cm.

Signed on the medal.

No. 10.

UMBRIAN SCHOOL.

Portrait of a Youth.

Tempera on panel 33 cm. 25 cm.

Christies (D.P.) 16.10.1959 (47) Douglas. 55gns.

84-B3522-2

GX692

Special
84-B5522-2
THE GETTY CENTER
LIBRARY